

NADA TE TURBE

J. Berthier
Adaptacion y arreglo: ALF

Andante

Flauta *pp* solo *p* **A** tutti *p*

Oboe *pp* solo *p*

Fagot

Requinto *pp* *p*

Clarinete en Si^b 1° *pp* *p*

Clarinete en Si^b 2° *pp* *p*

Clarinete bajo en Si^b *pp* *p*

Saxofón soprano *p*

Saxofón alto 1° **A** *p*

Saxofón alto 2° *p*

Saxofón tenor *p*

Saxofón barítono *pp* defc clar. bajo *p* obligado *p*

Trompa en Fa 1° & 3°

Trompa en Fa 2° & 4°

Trompeta en Si^b 1°

Trompeta en Si^b 2° & 3°

Andante

Trombón 1° **A**

Trombón 2°

Bombardino *pp* defc clar. bajo *p*

Tuba

Timbales

Platos Bombo

Glockenspiel

13 B

Fl. *p*

Ob.

Fag.

Requ. *p*

Cl. 1° *p*

Cl. 2° *p*

Cl. bajo *p*

Sax. sop. *p*

Sax. alt. 1° *p* B

Sax. alt. 2° *p*

Sax. ten. *mp* defec trompas

Sax. bar. *p*

Trmp. 1° & 3° *mp*

Trmp. 2° & 4° *mp*

Tpt. 1° *mp* Solo

Tpt. 2° & 3°

Tbn. 1° B

Tbn. 2°

Bomb. *p*

Tba. *p*

Timb.

Perc. I

Glock.

27

Fl. *mp*

Ob. *p*

Fag.

Requ. *mp*

Cl. 1° *mf*

Cl. 2°

Cl. bajo

Sax. sop. *mf*

Sax. alt. 1° *mp*

Sax. alt. 2° *mp*

Sax. ten. *p* obligado

Sax. bar.

Trmp. 1° & 3°

Trmp. 2° & 4°

Tpt. 1° *mf* Tutti

Tpt. 2° & 3° *mf*

Tbn. 1°

Tbn. 2°

Bomb.

Tba.

Timb.

Perc. I

Glock. *mp*

NADA TE TURBE

Flauta

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Andante **4** solo *p*

9 **A** tutti *p*

17 *p*

25 **B** **7** *mp*

39 *f* **molto rit.**

NADA TE TURBE

Oboe

J. Berthier
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Andante
solo

p

9 **A** 16 **B** 8 *p*

39 **molto rit.** *f*

NADA TE TURBE

Fagot

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B** 8

37

f

43 **molto rit.**

The score is written for Bassoon in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff starts with a tempo marking of 'Andante' and contains three measures of whole rests, each labeled with the number '8'. The first rest is followed by a box containing the letter 'A', and the second by a box containing the letter 'B'. The second staff begins at measure 37 and contains several measures of music, including a measure with a forte dynamic marking '*f*'. The third staff begins at measure 43 and is marked '**molto rit.**' (molto ritardando), featuring a series of notes with accents and a final double bar line.

NADA TE TURBE

Requinto

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A**

16

25 **B**

7

mp

39

f

molto rit.

NADA TE TURBE

Clarinete bajo en Sib

J. Berthier
Adaptacion y arreglo: ALF

Andante

pp

9 **A**

p

17

25 **B**

p

34

41

molto rit.

f

Saxofón soprano

NADA TE TURBE

J. Berthier
Adaptacion y arreglo: ALF

Andante

8

A

p

16

p

25

B

8

mf

molto rit.

41

f

φ *φ*

NADA TE TURBE

Saxofón alto 1°

J. Berthier
Adaptacion y arreglo: ALF

Andante

8

A

p

16

p

25

B

p

33

mp

41

f

molto rit.

p

NADA TE TURBE

Saxofón alto 2º

J. Berthier
Adaptacion y arreglo: ALF

Andante **8** **A**

p

16

25 **B**

p

33

mp

41

f **molto rit.**

NADA TE TURBE

Saxofón barítono

J. Berthier
Adaptacion y arreglo: ALF

Andante
defc clar. bajo

pp

9 **A** obligado

p

17

25 **B**

p

34

41 **molto rit.**

f

NADA TE TURBE

Trompa en Fa 1° & 3°

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B**

mp

31

41

f

molto rit.

Detailed description: The score is written on a single treble clef staff in 2/2 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante'. The first system contains measures 1 through 16, with a repeat sign after measure 8. Section 'A' covers measures 9-16, and section 'B' covers measures 17-18. The music starts with a whole rest in measure 1, followed by a melodic line in measure 2. A dynamic marking of 'mp' is placed below the first note of measure 2. The second system (measures 19-30) continues the melodic line with various note values and rests. A hairpin symbol is present at the end of measure 30. The third system (measures 31-42) begins with a dynamic marking of 'f' and includes a 'molto rit.' instruction with a dashed line extending to the end of the piece. The score concludes with a double bar line at the end of measure 42.

NADA TE TURBE

Trompa en Fa 2° & 4°

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B**

mp

31

41

f

molto rit.

Detailed description: The score is written for Trompa en Fa 2° & 4° in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Andante'. The first system contains measures 1 through 16, with a repeat sign after measure 8. Section 'A' covers measures 9-16, and section 'B' covers measures 17-16. The music starts with a whole rest, followed by a melodic line starting on G4. A dynamic marking of 'mp' is placed below the first note. The second system contains measures 17 through 30, ending with a fermata. The third system contains measures 31 through 41, starting with a dynamic marking of 'f'. The tempo changes to 'molto rit.' at measure 38, indicated by a dashed line. The piece concludes with a final double bar line.

NADA TE TURBE

Trompeta en Sib 1°

J. Berthier
Adaptacion y arreglo: ALF

The musical score is written for a first trumpet in B-flat (Sib 1°) in 2/2 time, marked *Andante*. It consists of three staves of music. The first staff begins with a measure rest of 8 measures, followed by a section labeled 'A' with a measure rest of 16 measures. This is followed by a 'Solo' section starting at measure 25, marked *mp*, featuring a melodic line with slurs. The second staff starts at measure 31, marked *Tutti* and *mf*, continuing the melodic line. The third staff starts at measure 41, marked *f*, and concludes with a *molto rit.* instruction and a dashed line indicating a deceleration. The key signature has one flat (B-flat) and the time signature is 2/2.

NADA TE TURBE

Trompeta en Sib 2° & 3°

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B** 8

mf

38

f

molto rit.

NADA TE TURBE

Trombón 1°

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B** 14

41

f

molto rit.

mp

NADA TE TURBE

Trombón 2º

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B** 14

41

f

mp

molto rit.

NADA TE TURBE

Bombardino

J. Berthier
Adaptacion y arreglo: ALF

Andante
defc clar. bajo

pp

9 **A**

p

17

25 **B**

8

NADA TE TURBE

Tuba

J. Berthier
Adaptacion y arreglo: ALF

Andante 8 **A** 16 **B**

31

39 *molto rit.*

f

NADA TE TURBE

Timbales

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B** 15

mf

41

3 molto rit. 3

f

NADA TE TURBE

Platos Bombo

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B** 15

41

f

mp

molto rit.

3

Detailed description: The score is for a Conga drum part. It starts with a 2/2 time signature and an 'Andante' tempo. The first staff contains measures 1-15, divided into sections A (measures 8-16) and B (measures 15-15). The second staff starts at measure 41 and includes dynamics *f* and *mp*, a 'molto rit.' marking, and a triplet of three measures.

NADA TE TURBE

Glockenspiel

J. Berthier
Adaptacion y arreglo: ALF

Andante

8 **A** 16 **B** 7

mp

34

41

4 **molto rit.** **4**