

HIMNO DE LA GUARDIA CIVIL

J. Moreno

This musical score is for the 'Himno de la Guardia Civil' by J. Moreno. It is written for a large ensemble of instruments. The score is in 2/4 time and B-flat major. The instruments listed are: Flauta, Oboe, Clarinete en Mib, Clarinete en Sib 1°, Clarinete en Sib 2°, Clarinete en Sib 3°, Saxofón contralto 1°, Saxofón contralto 2°, Saxofón tenor 1°, Saxofón tenor 2°, Saxofón barítono, Trompa en Fa, Trompeta en Sib 1°, Trompeta en Sib 2°&3°, Trombón 1°, Trombón 2°&3°, Bombardino, Tuba, Caja, and Platos Bombo. The score begins with a dynamic of *mf* and a tempo marking of *f*. The piece concludes with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Fl. *mf*

Ob. *p* *f* *mf*

Cl. Mib *p* *f* *mf*

Cl. *p* *f* *mf*

Cl. *p* *f* *mf*

Sax. ctrl. *p* *f* *mf*

Sax. ctrl. *p* *f* *mf*

Sax. ten. *f* *mf*

Sax. ten. *p* *f* *mf*

Sax. bar. *p* *f* *mf*

Trmp. *p* *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Bomb. *f* *mf*

Tba. *p* *f* *mf*

Perc. *p* *f* *mf*

Perc. *p* *f* *mf*

37

Fl. *f*

Ob. *f* *p* *f*

Cl. Mi♭ *f* *p* *f*

Cl. *f* *p* *f*

Cl. *f* *p* *f*

Sax. ctrl. *f* *p* *f*

Sax. ctrl. *f* *p* *f*

Sax. ten. *f* *p* *f*

Sax. ten. *f* *f*

Sax. bar. *f*

Trmp. *p*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Bomb. *f* *p* *f*

Tba. *f*

Perc. *p* *f*

Perc. *p* *f*

50

Fl. *p* *mf*

Ob. *p* *mf*

Cl. Mib

Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Sax. ctrl. *p* *mf*

Sax. ctrl. *p* *mf*

Sax. ten. *p* *mf*

Sax. ten. *p* *mf*

Sax. bar. *p* *mf*

Trmp. *p* *mf*

Tpt. *p* *mf*

Tpt.

Tbn.

Tbn.

Bomb. *p* *mf*

Tba. *p* *mf*

Perc. *p* *mf*

Perc. *p* *mf*

63

Fl. *f* *ff*

Ob. *f* *ff*

Cl. Mib *f* *ff*

Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Sax. ctrl. *f* *ff* *mf*

Sax. ctrl. *f* *ff* *mf*

Sax. ten. *f* *ff*

Sax. ten. *f* *ff* *mf*

Sax. bar. *ff* *mf*

Trmp. *f* *p*

Tpt. *f* *ff* *f* *f*

Tpt. *f* *ff* *f* *f*

Tbn. *f* *p*

Tbn. *f* *p*

Bomb. *f* *ff*

Tba. *ff* *p*

Perc. *f* *ff* *p*

Perc. *f* *ff* *p*

D.S. al ϕ

74

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. Mib *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Sax. ctrl. *mf* *ff* *mf*

Sax. ctrl. *mf* *ff* *mf*

Sax. ten. *mf* *ff* *mf*

Sax. ten. *ff* *mf*

Sax. bar. *ff*

Trmp. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Bomb. *mf* *ff* *mf*

Tba. *mf* *ff*

Perc. *mf*

Perc. *mf*

HIMNO DE LA GUARDIA CIVIL

Flauta

J. Moreno

8^{va}

mf

p < > < > <

13

8^a alta

mf

f

26

mf

f

50

p

mf

63

f

ff

mf

77

ff

mf

D.S. al ϕ

HIMNO DE LA GUARDIA CIVIL

Oboe

J. Moreno

8

mf

p

14

3

8^a alta

mf

f

p

28

f

mf

f

42

p

f

p

mf

55

f

ff

67

7

mf

ff

mf

D.S. al ϕ

HIMNO DE LA GUARDIA CIVIL

Clarinete en Mi \flat

J. Moreno

8^{va}-----

mf *p* < > < > < > < >

14 *f* *mf* *f* *p*

27 *f* *mf* *f*

41 *p* *f* **11**

63 *f* *ff* *mf* **7**

77 *ff* *mf* **D.S. al ϕ**

HIMNO DE LA GUARDIA CIVIL

Clarinete en Sib 1°

J. Moreno

8^{va} mf p < > < > < > < >

16 8ª alta mf f p f

31 mf f p

46 f p mf

60 f ff mf

73 mf ff mf D.S. al φ

HIMNO DE LA GUARDIA CIVIL

Clarinete en Sib 2°

J. Moreno

8

mf *p*

16 ϕ 8ª alta *mf* *f* *p* *f*

31 *mf* *f* *p*

46 *f* *p* *mf*

60 *f* *ff* *mf*

73 *mf* *ff* *mf* D.S. al ϕ

HIMNO DE LA GUARDIA CIVIL

Clarinete en Sib 3°

J. Moreno

8

mf *p*

16 ϕ 8ª alta *mf* *f* *p* *f*

31 *mf* *f* *p*

46 *f* *p* *mf*

61 *f* *ff* *mf*

74 *mf* *ff* *mf* D.S. al ϕ

HIMNO DE LA GUARDIA CIVIL

Saxofón contralto 1°

J. Moreno

1. Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a repeat sign. Dynamics include *mf* and *p*. Accents and slurs are present.

2. Musical staff 2: Treble clef, 2/4 time signature. Measure 16 marked. Dynamics include *mf*, *f*, *p*, and *f*. Includes a 3rd measure rest and a 3rd measure rest.

3. Musical staff 3: Treble clef, 2/4 time signature. Measure 31 marked. Dynamics include *mf*, *f*, and *p*.

4. Musical staff 4: Treble clef, 2/4 time signature. Measure 46 marked. Dynamics include *f*, *p*, and *mf*.

5. Musical staff 5: Treble clef, 2/4 time signature. Measure 61 marked. Dynamics include *f*, *ff*, and *mf*.

6. Musical staff 6: Treble clef, 2/4 time signature. Measure 74 marked. Dynamics include *mf*, *ff*, and *mf*. Ends with *D.S. al fine* and a repeat sign.

HIMNO DE LA GUARDIA CIVIL

J. Moreno

8

mf *p*

16

3

8ª alta

mf *f* *p* *f*

31

mf *f* *p*

46

f *p* *mf*

61

f *ff* *mf*

74

D.S. al ϕ

mf *ff* *mf*

HIMNO DE LA GUARDIA CIVIL

Saxofón tenor 1º

J. Moreno

1-15

mf

16-30

8ª alta

mf *f* *f*

31-44

mf *f* *p*

45-58

f *p* *mf*

59-72

f *ff*

73-80

D.S. al ϕ

mf *ff* *mf*

HIMNO DE LA GUARDIA CIVIL

Saxofón tenor 2°

J. Moreno

17

mf *p*

17 *8ª alta*

mf *f* *p* *f*

33

mf *f* *f*

48

p *mf*

62

f *ff* *mf*

74 *D.S. al φ*

ff *mf*

Saxofón barítono

HIMNO DE LA GUARDIA CIVIL

J. Moreno

The musical score is written for Saxophone Baritone in 2/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a repeat sign with first and second endings. The dynamics are marked *mf* and *p*. The second staff starts at measure 15, marked with a circled phi symbol (ϕ) and the instruction "8ª alta". It includes a crescendo hairpin and dynamics of *mf*, *f*, and *p*. The third staff starts at measure 30, with dynamics of *f*, *mf*, and *f*. The fourth staff starts at measure 46, with a crescendo hairpin and dynamics of *p* and *mf*. The fifth staff starts at measure 62, with dynamics of *ff* and *mf*. The sixth staff starts at measure 73, with a dynamic of *ff* and a "D.S. al ϕ" instruction. It concludes with a final cadence.

HIMNO DE LA GUARDIA CIVIL

Trompeta en Sib 1°

J. Moreno

8

mf *f* 3

16 8ª alta *mf* *f* 3 *f*

31 *mf* *f* 7

50 *p* *mf*

63 *f* *ff* *f* 2 *f*

75 *ff* *mf* D.S. al φ

HIMNO DE LA GUARDIA CIVIL

Trombón 1º

J. Moreno

Musical notation for Trombone 1, measures 1-16. The key signature is one flat (Bb) and the time signature is 2/4. The piece begins with a repeat sign and a fermata. The first four measures contain eighth notes with accents. A four-measure rest follows, then the melody continues with eighth notes and a fermata. The piece ends with a repeat sign and a fermata.

Musical notation for Trombone 1, measures 17-33. Measure 17 is marked with a fermata and the instruction "8ª alta". The notation continues with eighth notes and a four-measure rest. The piece concludes with a fermata.

Musical notation for Trombone 1, measures 34-65. Measure 34 starts with a fermata. The notation continues with eighth notes and a 20-measure rest. The piece ends with a fermata and a dynamic marking of *f* (forte).

Musical notation for Trombone 1, measures 66-75. The notation continues with eighth notes and a dynamic marking of *p* (piano).

Musical notation for Trombone 1, measures 76-80. Measure 76 is marked with a fermata and the instruction "D.S. al φ". The notation continues with eighth notes and a fermata. The piece concludes with a final measure containing eighth notes.

HIMNO DE LA GUARDIA CIVIL

Trombón 2º&3º

J. Moreno

8

Musical notation for measures 1-16. The piece is in 2/4 time with a key signature of one flat. It begins with a treble clef and a repeat sign. The first four measures feature eighth notes with accents. A first ending bracket labeled '4' spans measures 12-15. The piece concludes with a fermata and a final chord.

17

8ª alta

Musical notation for measures 17-33. The notation continues with eighth notes and chords. A first ending bracket labeled '4' spans measures 29-32. The piece ends with a fermata.

34

Musical notation for measures 34-65. The notation continues with eighth notes and chords. A first ending bracket labeled '20' spans measures 54-64. The piece ends with a fermata and a dynamic marking of *f*.

66

p

Musical notation for measures 66-75. The notation continues with eighth notes and chords. A dynamic marking of *p* is present. The piece ends with a fermata.

76

D.S. al ϕ

Musical notation for measures 76-82. The notation continues with eighth notes and chords. A dynamic marking of *D.S. al ϕ* is present. The piece ends with a fermata.

Bombardino

HIMNO DE LA GUARDIA CIVIL

J. Moreno

1-15

Musical notation for measures 1-15. The piece begins in the bass clef with a 2/4 time signature and a key signature of one flat. It starts with a series of eighth notes, followed by a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 12-14.

16-30

Musical notation for measures 16-30. Measure 16 is marked with a repeat sign and a dynamic of *mf*. Measures 17-18 feature triplet eighth notes. Measure 20 is marked with a dynamic of *f*. A first ending bracket labeled '2' spans measures 27-29. The piece ends with a dynamic of *f*.

31-44

Musical notation for measures 31-44. The piece continues with a dynamic of *mf* in measure 31, *f* in measure 35, and *p* in measure 41.

45-58

Musical notation for measures 45-58. The piece features a dynamic of *f* in measure 45, *p* in measure 51, and *mf* in measure 57.

59-72

Musical notation for measures 59-72. The piece has a dynamic of *f* in measure 59 and *ff* in measure 65. A first ending bracket labeled '2' spans measures 70-72.

73-80

Musical notation for measures 73-80. The piece starts with a dynamic of *mf* in measure 73, *ff* in measure 77, and *mf* in measure 79. It concludes with a *D.S. al* instruction and a repeat sign.

HIMNO DE LA GUARDIA CIVIL

Tuba

J. Moreno

♩

15 ♩ 8ª alta

30

46

62

73 **D.S. al ♩**

mf *p* *f* *mf* *ff* *mf* *ff*

HIMNO DE LA GUARDIA CIVIL

Caja

J. Moreno

8va

15 8ª alta

29

44

59

73 D.S. al ϕ

f *p* *f* *mf* *p* *f* *ff* *p* *mf*

3

ϕ

ϕ

Detailed description: This is a musical score for a piece titled 'Himno de la Guardia Civil' by J. Moreno, specifically for the instrument 'Caja'. The score is written in 2/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff is marked '15' and '8ª alta', indicating an octave transposition. It features a forte (*f*) dynamic, a triplet of eighth notes, and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 29 and includes dynamics of *f*, *mf*, and *p*. The fourth staff starts at measure 44 and includes dynamics of *f*, *p*, and *mf*. The fifth staff starts at measure 59 and includes dynamics of *f*, *ff*, and *p*. The sixth staff starts at measure 73 and includes a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and repeat signs. Performance markings include various dynamics (*f*, *mf*, *p*, *ff*), articulation (accents), and repeat signs with first and second endings.

HIMNO DE LA GUARDIA CIVIL

Platos Bombo

J. Moreno

8ª alta

15

30

46

61

73

f *mf* *p* *p* *f* *ff* *p* **D.S. al**

The musical score is written for a pair of snare drums (Platos Bombo) in 2/4 time. It consists of six systems of staves. The first system starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The second system begins with a measure rest and is marked '8ª alta'. The piece concludes with a double bar line and a final flourish.