

SEGUIDILLAS DE SAN BLAS

Saxofón Tenor

arreglo ALF

♩ = 120

8

mf

14

S
senza tempo 4

Allegro
♩ = 100 3

solo 2^a

f

26

30

1. 2. **D.S. al Fine**
Fine

1 Trombón

SEGUIDILLAS DE SAN BLAS

arreglo ALF

♩ = 120

11

f

mp

3 *senza tempo*

19 *Allegro*

♩ = 100 **3**

f

28

1. **2.**

D.S. al Fine
Fine

SEGUIDILLAS DE SAN BLAS

Oboe

arreglo ALF

♩ = 120

7

mf

13

♩
senza tempo **4**

Allegro
♩ = 100 **2**

f

24

29

D.S. al Fine

1. 2. **Fine**

SEGUIDILLAS DE SAN BLAS

Clarinete en Mib

arreglo ALF

♩ = 120

7

mf

13

♩ *senza tempo* **4**

Allegro ♩ = 100 **2**

f

24

29

D.S. al Fine

1. 2. **Fine**

SEGUIDILLAS DE SAN BLAS

1 Clarinete en Si \flat

arreglo ALF

$\text{♩} = 120$

4

mp

9

mf *senza tempo* $\text{♩} = 100$ **Allegro**

15 **4** **2** *f*

26

31

1. 2. **D.S. al Fine** **Fine**

SEGUIDILLAS DE SAN BLAS

2 Clarinete en Si \flat

arreglo ALF

$\text{♩} = 120$

4

mp

9

senza tempo

$\text{♩} = 100$

Allegro

15

4

2

f

26

30

1.

2.

D.S. al Fine

Fine

SEGUIDILLAS DE SAN BLAS

Saxofón Contralto

arreglo ALF

♩ = 120

8

senza tempo

mf

♩ = 100

Allegro

15

4

2

f

26

31

1.

2.

D.S. al Fine

Fine

The musical score is written for Saxophone Alto in A major (three sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 120 and a measure rest of 8 measures. The second staff starts at measure 15 with a 'senza tempo' marking, followed by a 4-measure rest, then a 2-measure rest, and then a section marked 'Allegro' with a tempo of ♩ = 100. The third staff begins at measure 26. The fourth staff starts at measure 31 and features a first ending (1.) and a second ending (2.) that concludes with a 'D.S. al Fine' and 'Fine' marking.

SEGUIDILLAS DE SAN BLAS

Trompa en Fa

arreglo ALF

♩ = 120

8

mf *f*

senza tempo ♩ = 100
Allegro

15

4 3

solo 2^a

f

27

f

31

1. 2. **D.S. al Fine**
Fine

f

SEGUIDILLAS DE SAN BLAS

Trompeta en Sib

arreglo ALF

♩ = 120

10

f

15

senza tempo

♩ = 100
Allegro

3

solo 2^a

f *mp* *f*

25

30

1. obli 2. Fine

D.S. al Fine

f

2Trombón

SEGUIDILLAS DE SAN BLAS

arreglo ALF

$\text{♩} = 120$

11

f

mp

3 *senza tempo*

Allegro

19 $\text{♩} = 100$ **3**

f

28

1. 2. **D.S. al Fine**
Fine

SEGUIDILLAS DE SAN BLAS

Euphonium

arreglo ALF

♩ = 120

4

mp

13

§
senza tempo **3**

Allegro
♩ = 100 **3**

solo 2^a

mp *f*

26

mp *f*

1. 2. **D.S. al Fine**
Fine

SEGUIDILLAS DE SAN BLAS

Tuba

arreglo ALF

♩ = 120

8

mf

15

senza tempo

♩ = 100
Allegro

3

3

mp

f

27

1. 2.

D.S. al Fine

Fine

Caja

SEGUIDILLAS DE SAN BLAS

arreglo ALF

♩ = 120 sin bordon

Musical notation for measures 1-6, 3/4 time signature, sin bordon. The notation consists of a single staff with a treble clef and a 3/4 time signature. The music is a rhythmic pattern of eighth notes, starting with a quarter rest followed by a quarter note, and then a quarter note followed by two eighth notes. The pattern repeats for six measures.

7

con bordon

Musical notation for measures 7-12, con bordon. The notation consists of a single staff with a treble clef. Measures 7-8 continue the rhythmic pattern from the previous section. Measures 9-12 feature a change in dynamics, with a piano (*p*) marking in measure 9 and a mezzo-forte (*mf*) marking in measure 10. The music includes a half note chord in measure 9, a half note chord in measure 10, and quarter notes in measures 11 and 12.

S

15

senza tempo 4

Allegro

♩ = 100 3

Musical notation for measures 15-26, Allegro, senza tempo 4. The notation consists of a single staff with a treble clef and a 4/4 time signature. Measures 15-16 are marked 'senza tempo' and consist of a whole note chord. Measures 17-26 are marked 'Allegro' and consist of a rhythmic pattern of eighth notes, starting with a quarter rest followed by a quarter note, and then a quarter note followed by two eighth notes. The pattern repeats for ten measures.

27

D.S. al Fine

Musical notation for measures 27-30, D.S. al Fine. The notation consists of a single staff with a treble clef. Measures 27-29 continue the rhythmic pattern from the previous section. Measure 30 is a first ending, marked '1.', which leads to a second ending marked '2. Fine'. The second ending consists of a quarter rest followed by a quarter note, and then a quarter note followed by two eighth notes.

SEGUIDILLAS DE SAN BLAS

Flauta
Flautín

arreglo ALF

♩ = 120

3 Flautín *mf* *trm* *trm* Flauta To Fl.

9

15 *senza tempo* *Allegro* ♩ = 100

4 2 *f*

26

31

1. 2. *D.S. al Fine* *Fine*